



  
**United Institutional  
Baptist Church**

## Brother Ron Jones

*Minister of Music*

*United Institutional Baptist Church*

Up and coming musicians from far and wide have heralded Ronald Jennings Jones a Greensboro legend, a master teacher, & a beast on the keys. Born September 26, 1965, Ron began playing the organ at the age of twelve. His musical savvy is instinctual and genetic as he comes from a family of musicians including his father and brother (both deceased), who both played the organ for the majority of their lives. By age thirteen, Ron was playing in church.

Ron Jones continued to study and develop his musical gifts while he was a student at N. C. A&T State University in Greensboro, N.C. He became the assistant trainer/director of the N. C. A&T Fellowship Gospel Choir and remained so until his graduation from the university in 1987. In 1989 Mr. Jones was hired by the university as the trainer/director of the highly acclaimed, award-winning N. C. A&T Fellowship Gospel Choir and retired in 2019 after having rendered 30 years of service. The Choir traveled extensively and recorded five albums beginning in 1986 with “Leaning on Jesus” that he co-produced and ending with “Be a Witness” produced in 2005. Close to 95% of the songs the choir sang and recorded since his inception in ’89 have been written and produced by Ron Jones.

Outside of the choir, Ron Jones’s personal gospel-singing career has met with tremendous regional success. Formerly known as Ron Jones and Perfect Praise, Ron has performed with national gospel recording artists Yolanda Adams, Kirk Franklin, John Kee, Edwin Hawkins, Douglas Miller, Milton Brunson, Witness, Jonathon Slocum, and Ben Tankard, to name a few. Going solo in 2004 though, Ron Jones maintains Perfect Praise, a group he formed in May 1991 not only to serve as his background singers in concert, but also to serve the community through outreach. Through various efforts over the years, Ron Jones &

Perfect Praise has made a positive impact throughout the community in sponsoring Thank God It’s Friday services and canned food and clothing drives, as well as through partnerships with other nonprofit organizations for the purpose of liberating, educating, and empowering young people while at the same time, enhancing the arts.

The lyrics of Ron Jones’s songs are divinely inspired, resonating a passion and thankfulness for God’s love and grace that penetrates the hearts, minds, and souls of congregations everywhere he goes to share his ministry. Likewise, all of the music is composed and arranged by Ron Jones, who describes his musical style as “contemporary with a traditional flair.”

Ron Jones’s first album with Perfect Praise entitled “Hallelujah” was recorded in 1993 and earned the group the most distinguished title and award of “Best Group” given by the Waljo Gospel Music Awards, representing North Carolina, South Carolina, and Virginia. “In His Care,” the group’s second album recorded in 2001, secured its place on the gospel music scene in the southeast region of the United States, while “King of Glory” – Ron Jones’s third album and first solo effort released in October 2004 – intensified the airwaves on an even greater level to truly reach the masses and to win souls to Christ. “Inspired Praise,” recorded in 2007, is devoted to praise & worship songs that Ron describes as “soul-stirring, uplifting, and upbeat.”

Ron’s newest single release – “Greater Is On The Way” – raises the bar even higher. Continuing with the genre of praise & worship, his desire is to offer worshipers simple yet meaningful, catchy tunes that will usher in the spirit and take them up in praise.

Giving all glory and praise to God, Ron Jones is most fervently determined to be more than just an excellent contemporary gospel artist; his primary goal is to be an ambassador for Christ in song, word and deed everywhere it goes. In so doing, his desire is to glorify His Father with perfect praise.